

CD
COUNTRY
OUTLAWS
WANTED
1 disc

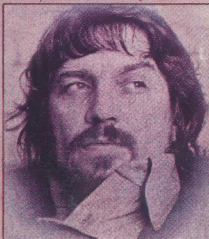
WANTED!

THE OUTLAWS

Waylon Jennings, Willie Nelson, Jessi Colter, Tompall Glaser



**R
E
W
A
R
D**



Waylon Jennings

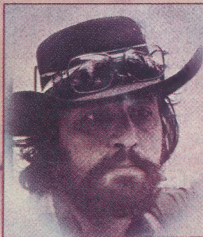
**R
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Willie Nelson



Jessi Colter



Tompall Glaser

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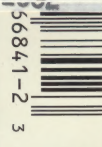
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THANK YOU,
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CD COUNTRY OUTLAWS WA 1 disc

Wanted! The Outlaws : [sound
M 286787 03/15/02
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on, Jessi Colter, Tompall Glaser



THE ORIGINAL:

- 1 MY HEROES HAVE ALWAYS BEEN COWBOYS (Waylon Jennings) 2:48
Sharon Rice (ASCAP)
- 2 HONKY TONK HEROES (LIKE ME) (Waylon Jennings) 3:27 • Billy Joe Shaver (BMI)
- 3 I'M LOOKING FOR BLUE EYES (Jessi Colter) 2:15 • Jessi Colter (BMI)
- 4 YOU MEAN TO SAY (Jessi Colter) 2:28
Jessi Colter (BMI)
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Mark James (BMI)
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- 9 YESTERDAY'S WINE (Willie Nelson) 2:58
Willie Nelson (BMI)
- 10 T FOR TEXAS (Tompall Glaser and Band) 4:12
Jimmie Rodgers (BMI)
- 11 PUT ANOTHER LOG ON THE FIRE (Tompall Glaser and Band) 2:16
Shel Silverstein (BMI)

THE LOST:

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- 13 (I'M A) RAMBLIN' MAN (Waylon Jennings) 2:44
Ray Pennington (BMI)
- 14 IF SHE'S WHERE YOU LIKE LIVIN' (YOU WON'T FEEL AT HOME WITH ME) (Jessi Colter) 2:51 • Jessi Colter (BMI)
- 15 IT'S NOT EASY (Jessi Colter) 3:10
Frankie Miller (BMI)
- 16 WHY YOU BEEN GONE SO LONG (Jessi Colter) 3:04 • Mickey Newbury (BMI)
- 17 UNDER YOUR SPELL AGAIN (Waylon & Jessi) 2:55
Dusty Rhodes/Buck Owens (BMI)
- 18 I AIN'T THE ONE (Waylon & Jessi) 2:09
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- 19 YOU LEFT A LONG, LONG TIME AGO (Willie Nelson) 2:37 • Willie Nelson (BMI)
- 20 HEALING HANDS OF TIME (Willie Nelson) 2:21 • Willie Nelson (BMI)

THE NEW:

- 21 NOWHERE ROAD (Waylon & Willie) Previously Unreleased 2:42
Steve Earle/Reno Kling (ASCAP)

VARIOUS ORIGINAL PRODUCERS

Compilation Produced by Steve Lindsey for MaxAmor Productions

SELECT TITLES
PREVIOUSLY RELEASED
ALSO AVAILABLE ON
CASSETTE
TOTAL TIME: 64:29



RECYCLABLE PAPER



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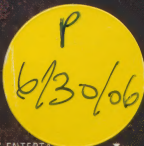
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THAT WAS PERFECT...

... LET'S DO ANOTHER TAKE.

DATELINE

1996

WHAT A SCENE ONE RECENT NIGHT IN FEBRUARY OF 1996: MAGICAL GUITAR NOTES ECHOING OUT OF A MUSIC ROW STUDIO, WILLIE NELSON'S BIG TOUR BUS "HONEYSUCKLE ROSE II" IDLING OUT IN THE ALLEY, AND IN THE STUDIO, A REGULAR ROGUES' GALLERY OF MUSIC LEGENDS.

THERE'S DAN PENN, WHO WROTE SUCH CLASSIC SONGS AS "DARK END OF THE STREET," RESPLENDENT IN BLUE OVERALLS AND GIMMIE CAP. SITTING BESIDE HIM ON THE COUCH IS DON FRITTS, THE RENOWNED "ALABAMA LEANING MAN".

KIM CARNES JUST STRODE IN AND IS SAYING HELLO TO WILLIE'S HARMONICA PLAYER, MICKEY RAPHAEL.

PUFFING AWAY ON A CIGARETTE AND SIPPING FROM A CAN OF DR. PEPPER IN THE CONTROL ROOM IS THE HYPERACTIVE STEVE EARLE, HIS EYES HIDDEN BEHIND BLACK SHADES.

ADVANCING ON THE MICROPHONE ARE THE TWO MAIN PLAYERS IN THIS DRAMA: OUTLAW LEGENDS WILLIE NELSON AND WAYLON JENNINGS. THEY'RE BEGINNING TO LOOK LIKE FIGURES FROM MOUNT RUSHMORE: RAGGED AND WORN FROM THE YEARS, BUT LOOKING MORE AND MORE MAJESTIC.

WILLIE'S GIMMIE CAP FACES FORWARD; WAYLON'S IS TURNED BACKWARDS. EARLE, A TRUE SON OF OUTLAW, BOUNCES INTO THE ROOM, SAYING TO WILLIE AND WAYLON, "IF Y'ALL HAVE HEART ATTACKS AT THE SAME TIME, THEN WE'RE SET.

WILLIE AND WAYLON LAUGH AT THIS BIT OF NONSENSE AND TURN THEIR ATTENTION TO LYRIC SHEETS FOR EARL'S SONG "NOWHERE ROAD," THAT THEY'VE DECIDED TO CUT TO ADD TO THE RE-ISSUE OF "WANTED! THE OUTLAWS," THEIR EPOCHAL ALBUM THAT REVOLUTIONIZED THE WORLD OF COUNTRY MUSIC. EARLE IS PRODUCING THIS SESSION, AT LEAST IN NAME, BECAUSE NO ONE REALLY PRODUCES WAYLON AND WILLIE. BY NOW, THEY'RE JUST LIKE FORCES OF NATURE: NATURAL AND UNCONTROLLABLE.

"YOU GOT ANY IDEA HOW TO SPLIT IT UP, STEVE?" WILLIE ASKS, KNOWING ALL THE WHILE THAT HE AND WAYLON WILL FIGURE IT OUT DURING THE FIRST TAKE.

EARLE MAKES A SUGGESTION AND HEADS FOR THE CONTROL ROOM: "LET'S SADDLE UP, EVERYBODY! IT'S IN A-FLAT, THE PEOPLE'S KEY. MY BODY'S IN G."

THEY RUN THROUGH ONE TAKE, THOSE GRIZZLED OLD VOICES AS BEAUTIFUL AS EVER. AFTER A PLAYBACK, WAYLON GRUMBLES, "I THINK WE GOT ONE BETTER TAKE IN US. WE HAVE KICKED THE ASSES OF WRITERS AND SINGERS WHO HAVE DONE LESS THAN THAT." AFTER ANOTHER TAKE, WILLIE GRINS IMPISHLY AND SAYS, "THAT WAS PERFECT! LET'S DO ONE MORE."

"THAT'S WHAT CHET ATKINS ALWAYS USED TO SAY," WAYLON LAUGHS.

ANOTHER MAGICAL TAKE, AND EARLE COMES IN TO HEAR THE PLAYBACK. "YOU KNOW, WILLIE," HE SAYS, "I SAW YOU PLAY THE SILVER DOLLAR IN PASADENA BEFORE ALL THESE THINGS CHANGED WITH OUTLAWS, ESPECIALLY IN TEXAS. HALF THE PEOPLE THERE WANTED TO DANCE AND A BUNCH OF HIPPIES CAME IN AND SAT DOWN IN FRONT AND JUST WANTED TO LISTEN. ONE OF THE DANCERS KICKED ONE OF THE HIPPIES AND IT STARTED TO GET UGLY. THEN, YOU STOPPED THE SHOW AND SAID, 'THERE'S ROOM FOR SOME TO SIT AND THERE'S ROOM FOR SOME TO DANCE.' I LIKED THAT."

"YEAH," WILLIE SMILED, "I GUESS THAT'S PART OF WHAT WE DID."

THEY DID THAT AND MORE. THAT OUTLAWS RECORD DID A LOT OF THINGS: IT BROUGHT FORTH A YOUNG GENERATION LIKE STEVE EARLE; IT BLEW THE LID OFF THE CONSERVATIVE COUNTRY MUSIC ESTABLISHMENT IN NASHVILLE; IT INTRODUCED A VIBRANT NEW STRAIN OF COUNTRY MUSIC TO THE WORLD; AND, IT PUSHED THE ENVELOPE OF THE SOCIAL AND CULTURAL WORLDS THAT COUNTRY INHABITS AND INFORMS. THEY SHOWED THERE WAS INDEED ROOM FOR THOSE THAT SIT AND THOSE THAT DANCE.

CHET FLIPPO

NASHVILLE BUREAU CHIEF, BILLBOARD MAGAZINE

Compilation produced by
STEVE LINDSEY for MaxAmor
Productions

Digitally Remastered by BENNY QUINN at
Masterfonics, Inc., Nashville, TN
Research: JANICE SOLED / Nashboken Productions
Biography: CHET FLIPPO

Art Direction: SUSAN EADDY
Design: DEB MAHALANOBIS

Photographs: Country Music Foundation
Studio Photography: JOHN LEE MONTGOMERY III

- 1 **MY HEROES HAVE ALWAYS BEEN COWBOYS** (Waylon Jennings) 2:48
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(Waylon Jennings) 3:27 • Billy Joe Shaver (BMI)
Produced by Waylon Jennings and Tompall Glaser
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Jessi Colter (BMI) • Produced by Ronny Light
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CREDITS FOR ORIGINAL OUTLAWS RELEASE:

Recording Engineers: AL PACHUCKI, LESLIE LADD, TOM PICK, AND BILL VANDEVORT
Recording Technicians: MIKE SHOCKLEY, ROY SHOCKLEY, LESLIE LADD, AND RAY BUTTS
Art Director: HERB BURNETTE, Pinwheel Studios • Liner Art: BILL NOSS
Photography: Waylon & Willie - MELINDA WICKMAN •
Tompall - KEN ARONSON, Group A • Jessi - BILL GRINE

Tompall Glaser appears courtesy of MGM Records, Inc. and Tompall Productions, Inc.

All selections previously released, except "Nowhere Road"

RECORDING CREDITS FOR "NOWHERE ROAD":

Produced by STEVE EARLE and RAY KENNEDY • Engineered by RAY KENNEDY at Room and Board Studios - Nashville, TN, February 15, 1996 • Mixed by RAY KENNEDY • Mastered by HANK WILLIAMS at MasterMix - Nashville, TN

MUSICIANS:

MICKEY RAPHAEL - Bass Harmonica • GARRY TALLENT - Bass • GREG MORROW - Drums
RICHARD BENNETT - Guitar • ROBBY TURNER - Pedal Steel
STEVE EARLE - Acoustic Guitar, Vox Mando-guitar • RAY KENNEDY - Tambourine

VOCALS: WAYLON JENNINGS & WILLIE NELSON

WAYLON JENNINGS APPEARS COURTESY OF JUSTICE RECORDS

WILLIE NELSON APPEARS COURTESY OF ISLAND RECORDS

RCA Records wishes to extend a special thank you to the many people who made their contributions on this album. Thanks to Joe Galante, Randy Goodman, Ron Howie, Steve Lindsey, Jess Rosen, Renee Bell, Susan Eddy, Nikki Mitchell and Schatz Hageman, Blair and all the RCA team for your efforts in making this album possible.



Special thanks to Joe Galante, Randy Goodman, Steve Lindsey, Jess Rosen, Renee Bell, Susan Eddy, Nikki Mitchell and Schatz Hageman.

—Waylon Jennings

DATELINE
1976

AMPLER, OR PRIMER, OR KING ANYWHERE, BUT YET. MAYBE THIS ALBUM HAVE LIKED TO HAVE KNOWN TO MEET.

SPECIAL: THEY'VE BEEN WAITING IN TO ASSUME THEIR PROPER PLACES IN WHEN IT BECAME APPARENT TO THEM THINGS BEING UNDUPLY DELAYED BECAUSE OF CERTAIN SENTIMENTS AGAINST THEM BECAUSE OF THEIR REAL AND IMAGINED UNCONVENTIONALITY. THEY—BY GOD—DECIDED TO TAKE MATTERS IN THEIR OWN HANDS. THERE RESULTED A RATHER DIFFICULT PERIOD OF FIGURATIVE DOORS BEING SMASHED AND GENERAL CONFUSION AND NAMECALLING IN NASHVILLE. WHEN THE SMOKE CLEARED AND THE FALLOUT RETURNED TO EARTH, THERE WAS EFFECTED A MAJOR SHIFT IN COUNTRY MUSIC. "PROGRESSIVE COUNTRY" (FOR WANT OF A BETTER TERM) WAS ON THE MAP, WAS HERE FOR GOOD. AND THESE ARE THE PEOPLE RESPONSIBLE FOR THAT. CALL THEM OUTLAWS, CALL THEM INNOVATORS, CALL THEM REVOLUTIONARIES, CALL THEM WHAT YOU WILL, THEY'RE JUST SOME DAMNED FINE PEOPLE WHO ARE ALSO SOME OF THE MOST GIFTED SONGWRITERS AND SINGERS ANYWHERE.

THEY ARE MUSICAL REBELS, IN ONE SENSE, IN THAT THEY CHALLENGED THE ACCEPTED WAY OF DOING THINGS. LIKE ALL PIONEERS, THEY WERE CRITICIZED FOR THAT, BUT TIME HAS VINDICATED THEM.

TOMPALL GLASER WAS ONE OF THE FIRST IN NASHVILLE TO CHART HIS OWN MUSICAL COURSE AND IT WAS LONELY FOR HIM FOR YEARS, BUT NOW HE IS BEGINNING TO RECEIVE THE RECOGNITION DUE HIM.

WAYLON JENNNGS, AS THE MOST VISIBLE OF THE PROGRESSIVE COUNTRY PACK, HAS BEEN QUIETLY FIGHTING FOR YEARS IN HIS OWN WAY FOR ACCEPTANCE. BOTH HE AND JESSI COLTER (WHO, COINCIDENTALLY, IS ALSO KNOWN AS MRS.

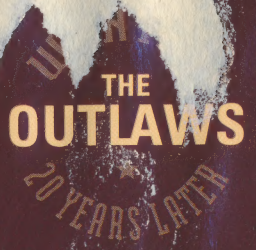
WAYLON JENNINGS) WHOSE THANKS TO WAYLON, WILLIE, JESSI AND TOMPALL FOR THEIR COMPOSITIONS TIMES HAVE CAUGHT UP WITH THEM. RENEÉ BELL, GIENDA BREAK, ALISON BOOTH, SUSAN EATON, DORIS

THAT STREAK OF RUGGED THESE MUSICAL OUTLAWS IS LIFE AND TIMES. UNQUESTIONABLY LIVED, WILLIE WAS KNOWN FOR YEARS GROWING CULT OF FOLLOWERS. ALL APPEAR IN THE STRANGEST OF PLACES ONE OF MY FAVORITES FROM HIS COLLECTED THAT'S TRUE. WHEN I FIRST STARTED KEEPING JESSI AND WAYLON AND JESSI AND TOMPALL, I (ALONG WITH THEIR OTHER CULT FOLLOWERS) FELT ALMOST RESPONSIBLE FOR THEM SINCE THEY WEREN'T THAT WELL KNOWN TO THE PUBLIC AND THE MUSIC INDUSTRY AS A WHOLE DIDN'T LIKE TO ACKNOWLEDGE THEM. THEY DIDN'T WEAR NUDIE SUITS AND THEIR MUSIC DIDN'T CONFORM TO THE COUNTRY NORM OF SONGS OF DIVORCE AND ALCOHOL AND LIFE'S OTHER LITTLE MISERIES. THE ONLY THING THAT WORRIED ME WAS THAT I KNEW THESE PEOPLE WERE BORN SCRAPPERS AND REALLY LOVED FIGHTING FOR ACCEPTANCE. WHAT WOULD HAPPEN TO THEM, I WONDERED, WHEN THEY INEVITABLY WON (AS I KNEW THEY WOULD)? WOULD THEY, LIKE SO MANY WHO STRUGGLE JUST FOR THE SAKE OF THE STRUGGLE, GROW FAT AND LAZY WHEN THEY GREW SUCCESSFUL?

THERE WAS NO NEED TO WORRY. THIS PAST YEAR, EACH OF THEM HAS GOTTEN BETTER, WRITING BETTER, AND SINGING WITH BREATHTAKING CONFIDENCE.

THEY'RE THE CUTTING EDGE OF A BRAND OF AMERICAN MUSIC THAT I FIND THE MOST SATISFYING DEVELOPMENT IN POPULAR MUSIC IN THE PAST DECADE. IT'S NOT COUNTRY AND IT'S NOT COUNTRY-ROCK. BUT THERE'S NO REAL NEED TO WORRY ABOUT LABELING IT. IT'S JUST DAMNED GOOD MUSIC THAT'S TRUE AND HONEST AND YOU CAN'T ASK FOR MORE THAN THAT.

CHET FLIPPO
ASSOCIATE EDITOR, ROLLING STONE



WAYLON JENNINGS

WILLIE NELSON

JESSI COLTER

TOMPALL GLASER

WANTED! THE OUTLAWS

1976-1996
20th ANNIVERSARY



ANNIVERSARY

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